

# BACH GOES TO TOWN

## 1. Satz : Prelude (in Swing)

Tempo 108

Alec Templeton 1909- 1963

The musical score is written for Bass Clarinet in 4/4 time. It consists of eight staves of music, each starting with a measure number in a box. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Section markers A, B, C, D, and E are placed above the staves. The key signature has one flat (B-flat), and the tempo is marked as 108. The score concludes with a *ff* marking and a fermata over the final note.

8 *p* *f* *p* *f*

8

13 *f*

17 *p* *f* *p* *f*

25 *p* *f*

31 *p* *f*

35 *p*

41 *f* *p*

48 *ff*

