

# CANTALOUPE ISLAND

(JAZZ-ROCK)

Herbie Hancock

Klarinetten-Sextett

Tempo 120 (INTRO)

The musical score is written for two clarinets (cl. 1 and cl. 2) in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 120 (INTRO). The score consists of the following sections:

- Introduction:** Measures 1-4. Cl. 1 has whole rests, while Cl. 2 plays a rhythmic pattern of eighth notes.
- Section A:** Measures 5-8. Chord: E-7. Cl. 1 plays a melodic line with eighth notes and quarter notes. Cl. 2 continues the rhythmic pattern.
- Section B:** Measures 9-12. Chord: C7. Cl. 1 plays a melodic line with eighth notes and quarter notes. Cl. 2 continues the rhythmic pattern.
- Section C:** Measures 13-16. Chord: C#-7. Cl. 1 plays a melodic line with eighth notes and quarter notes. Cl. 2 continues the rhythmic pattern. The section ends with a double bar line and a repeat sign.
- Section D:** Measures 17-20. Chord: E-7. Cl. 1 has whole rests, while Cl. 2 plays the rhythmic pattern. The instruction "mehrfach wiederholen" (repeat multiple times) is written above the staff. The section ends with a double bar line and a repeat sign.
- Section 21:** Measure 21. Chord: Ø. Cl. 1 plays a melodic line with eighth notes and quarter notes. Cl. 2 continues the rhythmic pattern. The section ends with a double bar line and a repeat sign.