

Boogie Polska

Klarinettenquartett (quintett)

N.N.

Tempo 160

The musical score is written for Bass Clarinet in G major, 4/4 time, with a tempo of 160. It consists of 60 measures, divided into six sections labeled A through F. Section A (measures 6-13) is a 7-measure phrase. Section B (measures 14-19) is an 8-measure phrase with a first ending (1.) and a second ending (2.). Section C (measures 20-24) is an 8-measure phrase with a first ending (1.) and a second ending (2.). Section D (measures 25-30) is an 8-measure phrase with a first ending (1.) and a second ending (2.). Section E (measures 31-36) is an 8-measure phrase with a first ending (1.) and a second ending (2.). Section F (measures 37-42) is an 8-measure phrase with a first ending (1.) and a second ending (2.).

Chord markings are provided for several measures:

- Measure 25: C6
- Measure 26: D7/9
- Measure 27: D7/Ab
- Measure 28: Go
- Measure 29: Go
- Measure 30: D7
- Measure 31: G
- Measure 32: C7/9
- Measure 33: C7/9
- Measure 34: G

Bassklarinette

62
8 C7 C7 G G

66
8 C7

70
8 C7 C6

74
8 F7 F6 C7 C6

78
8 Break !

82
8 C6 C6

86
8 F7 F7 C6 C7

90
8 G7 F7 G7 C F C

Detailed description: This is a musical score for Bass Clarinet, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures 62 through 90. Chord symbols are placed below the notes. Measure 62 has chords C7 and G. Measure 66 has C7. Measure 70 has C7 and C6. Measure 74 has F7, F6, C7, and C6. Measure 78 has a first ending (1.) and a second ending (2.) with a triplet (3). Measure 82 has C6. Measure 86 has F7, C6, and C7. Measure 90 has G7, F7, G7, C, F, and C. The notation includes eighth notes, quarter notes, and rests.