

From me to you

Klarinetten-Quintett (-quintett)

John Lennon / Paul McCartney

Intro (Tempo 120) A

7

14 B

22 C

30 D Interlude E

36

42 F

(Bass-Solo)

50 G 8 Interlude H

63

69

76 I

Detailed description: This is a musical score for the Alto Clarinet in Eb (4th part) of the song 'From me to you'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with an 'Intro (Tempo 120)' section. The score is divided into measures, with measure numbers 7, 14, 22, 30, 36, 42, 50, 63, 69, and 76 marked at the start of their respective staves. Section markers A through I are placed at the beginning of various sections. Section A is at measure 7, B at 14, C at 22, D at 30, E at 36, F at 42, G at 50, H at 58, and I at 76. There are two 'Interlude' sections, one between measures 30 and 36, and another between measures 50 and 58. A '(Bass-Solo)' section is indicated between measures 42 and 50. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also first and second endings marked with '1.' and '2.' between measures 14 and 22. The piece concludes with a final measure at 76.