

Drei beliebte Melodien

(Solo für Klarinette)

A. Rubinstein/ L. Boccherini/ A. Dvorak

Lied 1 : A. Rubinstein : "Melodie"

Musical score for 'Melodie' by A. Rubinstein, measures 1-60. The score is in G major and 2/4 time. It consists of five systems of music. The first system (measures 1-10) is marked *p* and contains section A. The second system (measures 11-22) is marked *mf* and *mp* and contains section B. The third system (measures 23-32) is marked *mf*, *mp*, *p*, and *mp*. The fourth system (measures 33-48) is marked *mp* and contains sections C and D. The fifth system (measures 49-60) is marked *p*, *mf*, *mp*, and *p* and contains section E. The piece concludes with a final cadence in 3/4 time.

Lied 2 : Boccherini-Menuett

(Tempo 100)

Allegretto

Musical score for 'Boccherini-Menuett' by L. Boccherini, measures 61-91. The score is in G major and 3/4 time. It consists of three systems of music. The first system (measures 61-77) is marked *mf* and contains section F. The second system (measures 78-90) is marked *p* and contains section G, which includes first and second endings. The third system (measures 91-91) is marked *mf* and concludes the piece.

Solo für Klarinette (durchgehende Melodiestimme)

97 *tr* 1. 2. *mp*

103 *p* 1. *mp*

109 2.

116

121 1. 2. *p*

128 *tr*

135 **Lied 3 (A. Dvorak : Humoreske)** (Tempo 80) *p*

140 *mf*

147 *a tempo* *rit.* *p*

153 *p*

Solo für Klarinette (durchgehende Melodiestimme)

159

mf

165

170

rit.

175

p

179

p *mf*

184

rit. *p* *pp*