

Delicado

Klarinettenquartett (quintett)

Waldir Azevedo

Choro

Tempo 110 bis 120

Erste Klarinette

Zweite Klarinette

Dritte Klarinette

4. Klarinette

Bassklarinetten

5

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

9

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

24

cl. 1
cl. 2
cl. 3
cl. 4
bcl.

Fmaj Dm E7

28

cl. 1
cl. 2
cl. 3
cl. 4
bcl.

1. 2.
E7 (G) E7

32

cl. 1
cl. 2
cl. 3
cl. 4
bcl.

A Am E7 Am E7
B

36

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

Am A7 Dm A7 Dm A7

40

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

Dm Dm E7 E7

44

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

Am C7 B7 Bb7 A7 A7

48

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

Dm E7

52

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

Am B7

56

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

E7 C Am E7 Am E7

60

cl. 1

Am A7 Dm A7 Dm A7

cl. 2

cl. 3

cl. 4

bcl.

Detailed description: This system contains measures 60 through 63. The first staff (cl. 1) features a melodic line with a long slur over the first two measures. The second staff (cl. 2) has a rhythmic accompaniment with eighth notes. The third staff (cl. 3) has a similar rhythmic accompaniment. The fourth staff (cl. 4) has a bass line with quarter notes. The fifth staff (bcl.) has a bass line with quarter notes. Chord changes are indicated below the first two staves: Am, A7, Dm, A7, Dm, A7.

64

cl. 1

Dm7 E7

cl. 2

cl. 3

cl. 4

bcl.

Detailed description: This system contains measures 64 through 67. The first staff (cl. 1) has a melodic line with a slur over the first two measures. The second staff (cl. 2) has a rhythmic accompaniment with eighth notes. The third staff (cl. 3) has a similar rhythmic accompaniment. The fourth staff (cl. 4) has a bass line with quarter notes. The fifth staff (bcl.) has a bass line with quarter notes. Chord changes are indicated below the first two staves: Dm7, E7.

68

cl. 1

Am B7 E7

cl. 2

cl. 3

cl. 4

bcl.

Detailed description: This system contains measures 68 through 71. The first staff (cl. 1) has a melodic line with a slur over the first two measures. The second staff (cl. 2) has a rhythmic accompaniment with eighth notes. The third staff (cl. 3) has a similar rhythmic accompaniment. The fourth staff (cl. 4) has a bass line with quarter notes. The fifth staff (bcl.) has a bass line with quarter notes. Chord changes are indicated below the first two staves: Am, B7, E7.

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{\theta}}$

72 Al $\text{\textcircled{\theta}}$

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

77

cl. 1

cl. 2

cl. 3

cl. 4

bcl.