

Zwei kubanische Tänze

Nr. 1 : La Tarde Está Amorosa

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A Tempo 108

5 *p* *f*

10 *mf* *poco rit.* *p* *a tempo*

15 **B** *p* *mf*

21 *mf*

26

Detailed description: This block contains the first section of the piece, 'La Tarde Está Amorosa'. It consists of six staves of music. The first staff starts with a box labeled 'A' and the tempo marking 'Tempo 108'. The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a dynamic of *p* (piano) and ends with *f* (forte). The second staff has a dynamic of *mf* (mezzo-forte) and includes the markings 'poco rit.' (ritardando) and 'a tempo'. The third staff has a dynamic of *f*. The fourth staff starts with a box labeled 'B' and has dynamics of *p* and *mf*. The fifth and sixth staves continue the melody with a dynamic of *mf*.

Nr. 2 : Mis Amores Tempo 72

30 *p* *p* *p* Solo *p* *mf*

39 *p* *f* Solo

48 *mf* *f* *p*

55 *f*

61 *f* *p* *Rit.*

Detailed description: This block contains the second section of the piece, 'Mis Amores'. It consists of six staves of music. The first staff starts with the title 'Nr. 2 : Mis Amores' and the tempo marking 'Tempo 72'. The music is in 4/4 time with a key signature of one sharp (F#). The first staff has dynamics of *p* (piano) and includes a triplet of eighth notes. The second staff has dynamics of *p* and *mf*, and includes the marking 'Solo'. The third staff has dynamics of *p* and *f*, and includes the marking 'Solo'. The fourth staff has dynamics of *mf* and *f*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics of *f* and *p*, and ends with the marking 'Rit.' (ritardando).

