

BLUE BOSSA

(Klarinetten-Quartett) (-quintett)

Kenny Dorham

Tempo 140

♩

(INTRO UND IMPROVISATION (d-moll Pentatonik))

A

Detailed description: This is the first musical staff, starting with a treble clef and a key signature of one flat (B-flat). It begins with a common time signature 'C' and a 7/8 time signature. The music consists of a series of eighth notes, some with grace notes, creating a rhythmic pattern. A double bar line with repeat dots follows, then a section marked 'A' with a box around the letter 'A'. The staff ends with a double bar line and repeat dots.

12

Al \oplus

Detailed description: This is the second musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '12'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots, with the marking 'Al \oplus ' at the end.

24

B

Detailed description: This is the third musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '24' and a box around the letter 'B'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots.

32

Detailed description: This is the fourth musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '32'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots.

40

C

Detailed description: This is the fifth musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '40' and a box around the letter 'C'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots.

46

Al \oplus

Detailed description: This is the sixth musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '46'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots, with the marking 'Al \oplus ' at the end.

54

Dal \times con Rep.

\oplus D

Detailed description: This is the seventh musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '54' and the text 'Dal \times con Rep.'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots, with the marking ' \oplus D' at the end.

60

Detailed description: This is the eighth musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '60'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots.

67

1. 2.

Detailed description: This is the ninth musical staff, starting with a treble clef and a key signature of one flat. It begins with a box around the number '67'. The music continues with eighth notes and some rests. It ends with a double bar line and repeat dots, with first and second endings marked '1.' and '2.'.