

BEETHOVEN'S FIFTH BOSSA NOVA

(Klarinetten-Quartett) (-sextett)

Terence Greaves

Allegro (Tempo 160)

The musical score is written for the third clarinet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro (Tempo 160)'. The score consists of nine staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff begins at measure 6 with a forte (*f*) dynamic. The third staff, marked 'A', starts at measure 10. The fourth staff, marked 'B', starts at measure 20. The fifth staff starts at measure 24 with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) dynamics. The sixth staff starts at measure 31. The seventh staff, marked 'C', starts at measure 37 and includes a 'Tempo-Wechsel (Moderate Swing) (Tempo 120)' instruction. The eighth staff starts at measure 41 with a forte (*f*) dynamic and is marked 'SOLO'. The ninth staff starts at measure 47 and ends with a first ending symbol (AI ⊕).

Dritte Klarinette

52

D 6

mf p

63

E

pp mf SOLO

67

70

Dal $\text{\$}$ al $\text{\textcircled{\scriptsize\theta}}$

74

Tempowechsel (160 !)

P pp

Detailed description: This is a musical score for the third clarinet part, spanning measures 52 to 74. The score is written in treble clef with a key signature of one sharp (F#). Measure 52 begins with a melodic line in D major, marked with a box 'D' and the number '6'. The dynamics are marked *mf* and *p*. Measure 63 features a melodic line in E major, marked with a box 'E'. The dynamics are marked *pp* and *mf*, with the word 'SOLO' written above the staff. Measure 70 includes the instruction 'Dal $\text{\$}$ al $\text{\textcircled{\scriptsize\theta}}$ '. Measure 74 is marked with a circled $\text{\textcircled{\scriptsize\theta}}$ and the instruction 'Tempowechsel (160 !)', indicating a tempo change to 160 beats per minute. The dynamics at the end of measure 74 are marked *P* and *pp*.