

Pavane

(Klarinetten-Quintett)

Gabriel Fauré (1845- 1924)

Andante (Tempo 72)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 50 measures, divided into eight systems. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Section markers A, B, C, and D are placed above the staff at measures 15, 22, 36, and 43 respectively. Measure numbers 5, 10, 15, 22, 29, 36, 43, and 50 are indicated in small boxes at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Alt Klarinette in Eb, 4. Stimme

55 **E**
ff *mf* *p*

62
f *pp*

69 **F**
pp

73
p *f* *p*

77 **G** 1
p *f*

83
mf

88 **H**
pp *mf*

95 **I**
pp *f* *p* *pp*

Detailed description: This is a musical score for the 4th part of an Alto Clarinet in Eb. The score consists of eight staves of music, each starting with a measure number and a letter (E, F, G, H, I). The key signature is one sharp (F#). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (f). There are also accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.