

# Pavane

(Klarinetten-Quintett)

Gabriel Fauré (1845- 1924)

Andante (Tempo 72)

5 *p* 4 *p*

15 *mf* **A** 2 *p* 3

23 1 **B** *pp* *pp*

32 *mf* *pp*

39 **C** *p* *f* *p* **D** *ff*

45 *ff*

50 *ff*

54 **E** *ff* *f* *mf*

58 *p* *p* 3 *p*

# Dritte Klarinette

65 *f* *p* *tr* **F**

72 *p* *f* *p* **G**

78 *p* *f*

84 *p* *pp* **H**

91 *pp* **I**

97 *pp* *f* *p* *pp*

The musical score for the third clarinet part consists of six staves of music, numbered 65 to 97. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are six chordal markers labeled F, G, H, and I. The piece concludes with a fermata over the final note.