

Pavane

(Klarinetten-Quintett)

Gabriel Fauré (1845- 1924)

5 Andante (Tempo 72)

p *p*

18 **A** *p* 3 2 3 *tr*

27 **B** *pp* *pp* *mf*

33 *p*

39 **C** *p* *f* *p* **D** 1 *ff*

45 *mf* 2 *ff* 2 *ff*

53 1 **E** 1 *f* *mf* 1

59 *pp* *p* 3 1 3

65 *mf* 1 *p* **F**

Zweite Klarinette

72 *p* *f* *p*

77 *p* *p*

82 *f* *p*

88 *pp* 1

95 *p* 1 3 3 3 3 3

99 *p* *f* *p* *pp*

Detailed description: This is a musical score for the second clarinet part, consisting of six staves of music. The first staff (measures 72-76) features a melodic line with dynamics *p*, *f*, and *p*. The second staff (measures 77-81) starts with a *G* chord and has dynamics *p* and *p*. The third staff (measures 82-87) begins with a *f* dynamic and ends with *p*. The fourth staff (measures 88-94) starts with a *pp* dynamic and includes a first fingering (1) above a note. The fifth staff (measures 95-98) features a first fingering (1) and several triplet markings (3) over sixteenth notes, with dynamics *p* and *f*. The sixth staff (measures 99-100) includes dynamics *p*, *f*, *p*, and *pp*.