

Frühe ungarische Tänze

(Satz 4 : Saltarello / Leaping Dance)

Farkas, Ferenc (1905-2000)

Klarinetten-Quartett (-quintett)

The musical score is written for a single clarinet part in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections labeled A through G:

- Section A:** Measures 1-12. Starts with a quarter rest, followed by a series of eighth and sixteenth notes.
- Section B:** Measures 13-20. Features a more complex rhythmic pattern with eighth and sixteenth notes.
- Section C:** Measures 21-28. Continues the rhythmic complexity with eighth and sixteenth notes.
- Section D:** Measures 29-36. Features a series of eighth notes with a steady rhythm.
- Section E:** Measures 37-44. Similar to Section D, with eighth notes.
- Section F:** Measures 45-56. Features a series of eighth notes with a steady rhythm.
- Section G:** Measures 57-62. Features a series of eighth notes with a steady rhythm.
- Section H:** Measures 63-68. Features a series of eighth notes with a steady rhythm.
- Section I:** Measures 69-76. Features a series of eighth notes with a steady rhythm.
- Section J:** Measures 77-80. Features a series of eighth notes with a steady rhythm.
- Section K:** Measures 81-88. Features a series of eighth notes with a steady rhythm.
- Section L:** Measures 89-96. Features a series of eighth notes with a steady rhythm.