

LE PETIT NÈGRE

(Klarinetten-Quintett)

Claude Debussy

Tempo 120

cl. 1

cl. 2

cl. 3

cl. 4

bcl.

f

f

f

f

f

f

8

f

Detailed description: This is the first system of a musical score for a Clarinet Quintet. It consists of five staves. The top staff is for Clarinet 1 (cl. 1), the second for Clarinet 2 (cl. 2), the third for Clarinet 3 (cl. 3), the fourth for Clarinet 4 (cl. 4), and the fifth for Bass Clarinet (bcl.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo 120'. The first staff begins with a dynamic marking of *f*. The second, third, and fourth staves also have *f* markings. The fifth staff has an *f* marking at the end. A small box containing the number '8' is located at the bottom left of the system.

8

Detailed description: This is the second system of the musical score, starting at measure 8. It consists of five staves for the Clarinet Quintet. The notation continues from the first system. There are several dynamic markings, including *f* and *mf*, and some phrasing slurs. A small box containing the number '8' is located at the top left of the system.

17

A

Ritardando

a tempo

27

36

Ritardando

B

a tempo

44

Musical score for measures 44-51. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the third measure of the third staff.

52

C

Musical score for measures 52-61. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* are present in the second, third, fourth, and fifth measures of the second staff, and in the second measure of the fifth staff.

62

Musical score for measures 62-71. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* is present in the second measure of the third staff.

70 Ritardando

D a tempo

Musical score for measures 70-75. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The music begins with a *Ritardando* marking and a dynamic of *ff*. At measure 71, there is a double bar line followed by a box containing the letter 'D' and the text 'a tempo'. The music continues with various rhythmic patterns and dynamics, including *ff* and *mf*.

76

Musical score for measures 76-81. The score consists of five staves. The music continues from the previous system. There are dynamic markings of *mf* and *ff*. The music features various rhythmic patterns and articulations, including accents and slurs.

82

Da Capo

Musical score for measures 82-87. The score consists of five staves. The music continues from the previous system. There are dynamic markings of *mf* and *ff*. The music features various rhythmic patterns and articulations, including accents and slurs. The system ends with a double bar line and a *ff* dynamic marking.