

CHARMANT PAPILLON

(Klarinetten-Quintett)

André Campra (1660-1744)

The image displays a single-staff musical score for the fourth clarinet part of the piece 'Charmant Papillon' by André Campra. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten measures, each beginning with a measure number in a box and a lettered section marker in a box. The sections are labeled A, B, C, D, E, F, G, H, I, and J. Section A starts at measure 4, B at 14, C at 17, D at 32, E at 47, F at 56, G at 66, H at 86, I at 91, and J at 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps and naturals) and dynamic markings like 'f' (forte) and 'p' (piano). The score is presented on a white background with black ink.