

Variationen

über das Menuett von Boccherini

Manfred Hilger

A Tempo 80

p

7 **B**

p *mf* *p*

13 *mf* **Rit.** *p*

20 **C** 1. Variation *mf*

26 **D** *mf* *p*

33 *mf* *tr-*

40 **E** Zweite Variation *p*

47 *f*

53 *p* *f*

59 *p* **Crescendo**

65 **F** *p* *p* *mf* *f*

Zweite Klarinette

74 **G** Dritte Variation

81

88 **H**

97 **I** Vierte Variation (langsamer)

105

113 **J**

120

129 **K** CODA (schneller)

132

135

141

146

The musical score is written for the second clarinet part. It begins at measure 74 with a treble clef and a key signature of two flats. The first variation, labeled 'Dritte Variation', starts at measure 74 and ends at measure 87. It features dynamic markings of *mf* and *p*. The second variation, labeled 'Vierte Variation (langsamer)', starts at measure 97 and ends at measure 128. It is marked *pp* and includes accents. The third variation, labeled 'CODA (schneller)', starts at measure 129 and ends at measure 146. It is marked *mf* and *f*. The score includes various articulations such as accents and slurs. Section markers G, H, I, J, and K are placed above the staff at measures 74, 88, 97, 113, and 129 respectively.