

# Variationen

über das Menuett von Boccherini

Manfred Hilger

Tempo 80

**A**

**B** tr tr tr tr

**C** 1. Variation

**D**

**E** Zweite Variation

**F** Crescendo SOLO

**G** Dritte Variation Solo Ende

Bassklarinette

83

83-90: Musical notation in treble clef, 8/8 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*.

91

91-97: Musical notation in treble clef, 8/8 time signature. Dynamics: *p*. Section marker **H**.

98

98-104: Musical notation in treble clef, 8/8 time signature. Section marker **I** **Vierte Variation (langsamer)**. Time signature change to 3/4. Dynamics: *pp*.

105

105-112: Musical notation in treble clef, 8/8 time signature.

113

113-120: Musical notation in treble clef, 8/8 time signature. Dynamics: *pp*. Section marker **J**.

121

121-128: Musical notation in treble clef, 8/8 time signature. Dynamics: *mf*, *p*, *f*. Section marker **K**.

129

129-133: Musical notation in treble clef, 8/8 time signature. Section marker **K** **CODA (schneller)**. Dynamics: *p*, *mf*.

134

134-138: Musical notation in treble clef, 8/8 time signature. Dynamics: *p*.

139

139-143: Musical notation in treble clef, 8/8 time signature. Dynamics: *p*.

144

144-147: Musical notation in treble clef, 8/8 time signature.

148

148-154: Musical notation in treble clef, 8/8 time signature. Dynamics: *p*. Section marker **C**.