

Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

INTRO 7 **A** Tempo 160

15 1. 2. **B** *ff* *mp*

21 *p* *f* *mf*

30 3 *f*

36 1. 2. *mf*

41 **C** *mp* *f*

47 1. 2. *mf*

52 **D** *f*

58 *mp*

Alt Klarinette in Eb (4. Stimme)

65 **1.** **2.**
f *mp* *f*

74 **E**
mp *p*
Ritardando (ab hier Tempo 120)

88 **F**
mp

94

96 *mp* *mf*
(ab hier Tempo 140)

101 **G**
ff

104

107

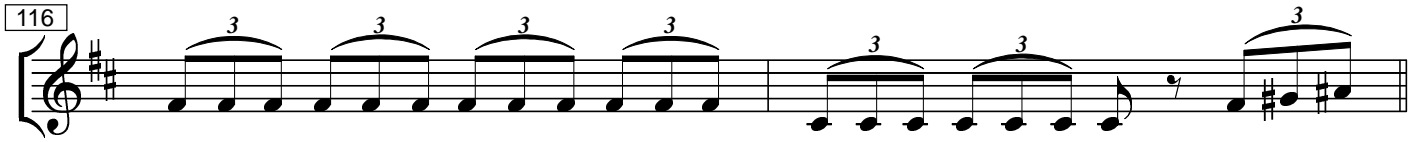
110

113

Detailed description: This is a musical score for the 4th part of an Alto Clarinet in Eb. The score consists of ten staves of music, numbered 65 to 113. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins at measure 65 with a first ending bracket. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include 'Ritardando' and tempo changes to 120 and 140. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A key signature change to two sharps (F#, C#) occurs at measure 101. The piece concludes at measure 113.

Alt Klarinette in Eb (4. Stimme)

116



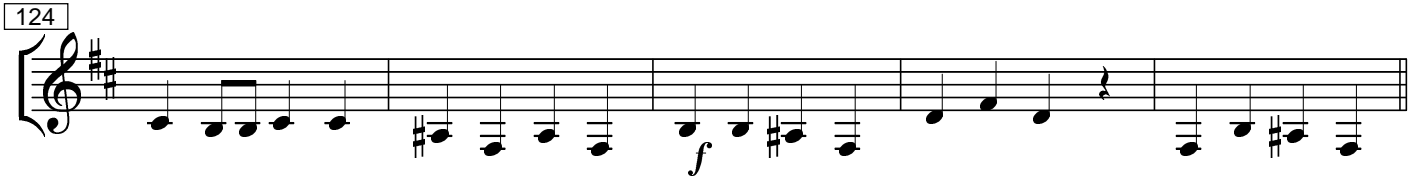
118 **H** (wieder Tempo 160)

ff

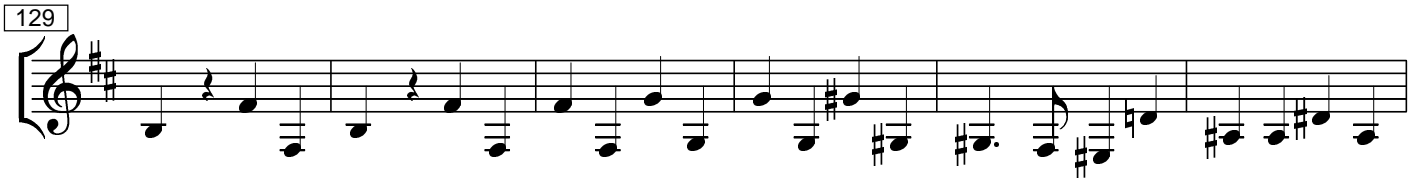


124

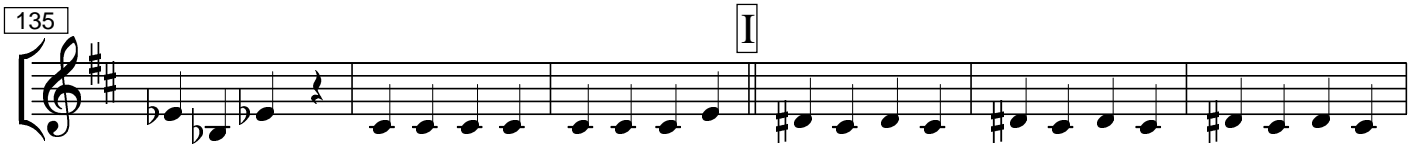
f



129



135 **I**



141



147



151



156

