

Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

INTRO Tempo 160

8 **A** *f* *p*

14 1. 2.

17 **B** *f* *ff* *mp*

22 3

26 3 3 3 *p* *f* *mf*

31 *f* 3

36 1. 2.

41 **C** *mp* *f*

46 1. 2.

52 **D** *mf* *f*

Dritte Klarinette

57

62 *mp* *f*

68 1. 2. *f* Ritardando

73 *mp* *pp*

76 **E** (ab hier Tempo 120) *mp* *p*

82

86 *p* **F**

89

93 *mp* *mf*

96 *mp* *mf*

99 *ff* (ab hier Tempo 140)

101 **G** *ff*

Dritte Klarinette

104

107

110

113

116

122

129

134

138

143

149

155

H (wieder Tempo 160)

ff

f

I

Detailed description: This is a musical score for the third clarinet part, spanning measures 104 to 155. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measures 104-115 feature a continuous eighth-note triplet pattern. Measure 116 is marked with a 'H' (ritardando) and '(wieder Tempo 160)', and includes a dynamic marking of *ff*. Measures 122-128 feature a dynamic marking of *f*. Measure 138 is marked with an 'I' (ritardando). The score concludes with a diamond-shaped symbol at the end of measure 155.

