

# Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

INTRO 7 **A** Tempo 160

8 *p* *f*

15 **B** *ff* *mp*

23 *p* *f* *mf* *f*

33 *mp* *f*

41 **C** *mp* *f*

47 *mf*

52 **D** *f*

59 *mp*

65 *f* *mp*

# Bassklarinette

71 **2** *f* Ritardando

76 **E** (ab hier Tempo 120) *mp* *p* *pp*

83 *p*

88 **F**

92 *mp*

95 *mp*

97 (ab hier Tempo 140) *mf*

101 **G** SOLO *ff*

106

111 SOLO Ende

Detailed description: This is a musical score for Bass Clarinet, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 71 with a first ending bracket over measures 71-75. Measure 76 starts a new section marked 'E' with a tempo change to 120. This section contains triplets and various dynamics including *mp*, *p*, and *pp*. Measure 83 continues with triplets and a *p* dynamic. Measure 88 starts section 'F'. Measure 92 has a *mp* dynamic. Measure 95 has a *mp* dynamic. Measure 97 starts section 'G' with a tempo change to 140 and a *mf* dynamic. Measure 101 is the start of a 'SOLO' section with a *ff* dynamic. Measure 106 continues the solo. Measure 111 ends the solo with the instruction 'SOLO Ende'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Bassklarinette

118 **H** (wieder Tempo 160)

*ff*

123

*f*

129

135 **I**

143

149

155

*p*