

BASSWOOD

(Solo für Bassklarinetten und Quintett)

DAVID BENNETT

The musical score is written for the Bass Clarinet in E-flat (4th voice) and consists of eight sections, each starting on a new line of music. The key signature is one sharp (F#) and the time signature is 2/4.

- Section A:** Starts at measure 8. Tempo 120. Dynamics: *ff* (first measure), *p* (later). Includes a 4-measure rest.
- Section B:** Starts at measure 12. Tempo LENTO (Tempo 55-60). Dynamics: *p*. Includes a 1-measure rest.
- Section C:** Starts at measure 14. Tempo Allegro (Tempo 120). Dynamics: *pp*. Includes two 2-measure rests.
- Section D:** Starts at measure 25. Dynamics: *pp*, *f*, *pp*, *f*.
- Section E:** Starts at measure 34. Dynamics: *pp*, *mf*. Includes two 2-measure rests.
- Section F:** Starts at measure 46. Tempo Maestoso. Dynamics: *f*. Includes a 1-measure rest.
- Section G:** Starts at measure 57. Tempo LENTO (Rubato, Tempo 60). Dynamics: *pp*. Includes markings for *acc.*, *rit.*, and *a tempo*.
- Section H:** Starts at measure 66. Tempo 90. Dynamics: *pp*. Includes markings for *Recit. - Fast* and *rit.*.

Altklarinette in Eb (4. Stimme)

88 **H** LENTO (Tempo 60) *pp* acc. rit. a tempo

95 **I** Tempo 80 Recit. (Play as fast as staccato will permit) *pp* 1

100 Recit. Moderato *pp* *p* *f*

105 **J** Allegro (Tempo 120) *pp* 2

113

120

127 *pp* *f* accel.

133 **K** Vivace (Tempo 130) *f* *ppp*

141 *f* *pp* 2

151 *pp* *ff* *ff* 6