

RUMÄNISCHE VOLKSTÄNZE

Klarinetten-Quartett (-quintett)

Bela Bartok

(Zahlreiche Tempowechsel beachten !)

Nr. 1 Jocul cu bata (Tanz mit dem Stabe) Tempo 104 (Allegro Moderato)

A

Solo

Solo Ende

10 **B**

18 **C**

Solo

25

34 **D**

Solo

41

poco allargando

50 **E** Nr. 2 Braul Tempo 132

Solo

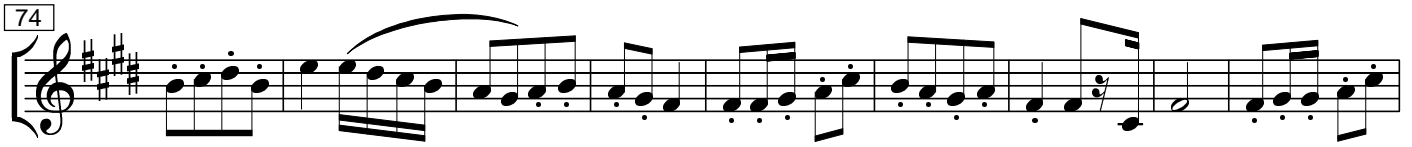
58

66 **F**

Solo

Erste Klarinette (Eb)

74



Musical notation for measures 74-82, featuring a melodic line with eighth and sixteenth notes.

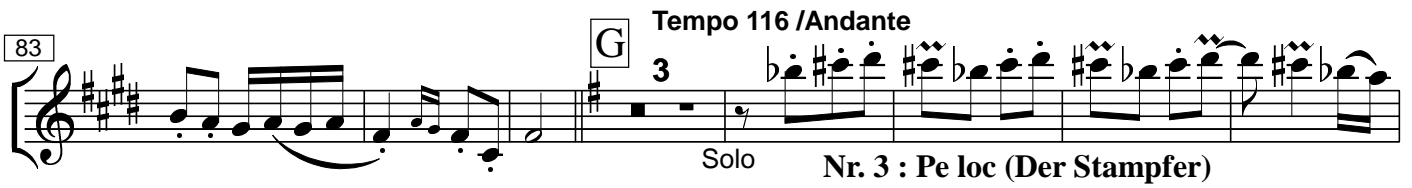
83

Tempo 116 /Andante

G 3

Solo

Nr. 3 : Pe loc (Der Stampfer)



Musical notation for measures 83-92, including a triplet of eighth notes marked with a 'G' box and a 'Solo' instruction.

93

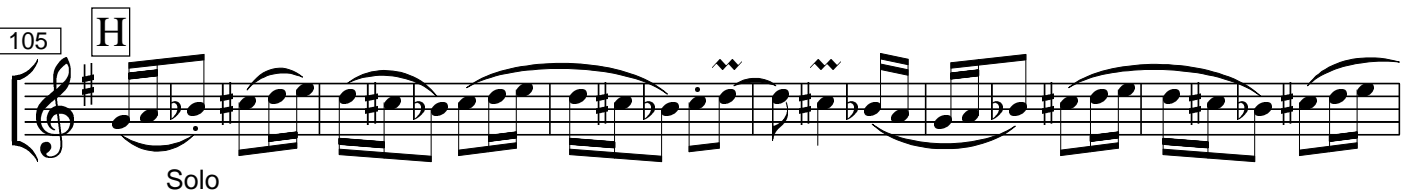


Musical notation for measures 93-104, featuring a melodic line with eighth notes and a bass line with eighth notes.

105

H

Solo



Musical notation for measures 105-110, including a melodic line with eighth notes and a bass line with eighth notes, marked with a 'Solo' instruction.

111



Musical notation for measures 111-117, featuring a melodic line with eighth notes and a bass line with eighth notes.

118

1

p



Musical notation for measures 118-125, including a melodic line with eighth notes and a bass line with eighth notes, marked with a 'p' dynamic.

126

I

2

Solo

3

3

3

Nr. 4 Buciumeana (Tanz aus Butschum)

Tempo 78

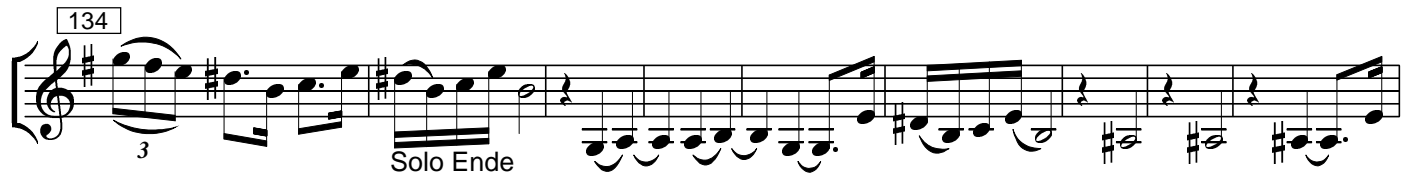


Musical notation for measures 126-133, including a melodic line with eighth notes and a bass line with eighth notes, marked with a 'Solo' instruction and triplet markings.

134

3

Solo Ende



Musical notation for measures 134-142, including a melodic line with eighth notes and a bass line with eighth notes, marked with a 'Solo Ende' instruction and triplet markings.

143

J

3

sf

Solo

3

Nr. 5 Poarga romaneasca (Rumänische Polka)

Tempo 132



Musical notation for measures 143-151, including a melodic line with eighth notes and a bass line with eighth notes, marked with a 'Solo' instruction and triplet markings.

152

Solo Ende

3



Musical notation for measures 152-158, including a melodic line with eighth notes and a bass line with eighth notes, marked with a 'Solo Ende' instruction and triplet markings.

Erste Klarinette (Eb)

158 **K**
Solo Solo Ende 3

164

171 **L** **Nr. 6: Manuntelul (Schnelltanz)** **Tempo 132**
Solo 3

180

188 **M**
Solo 3 3 3 3 3 3

196

204 **N**

212 **O**
Solo

218

225