

Sonate in g-moll

(1. Satz: Allegro)

Joh. Seb. Bach

BWV 1020

A Tempo 100

4

8 *p* *f*

11 **B**

16 *f*

21

24

27

33 *p*

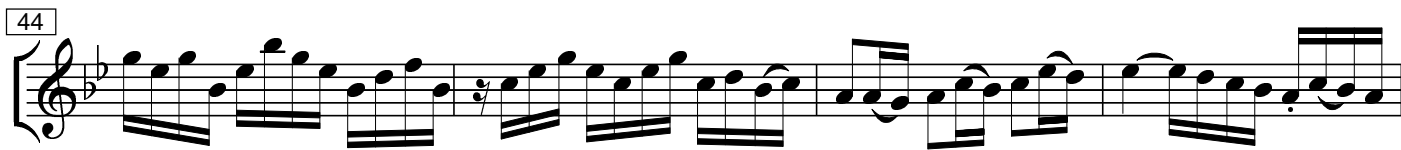
36 *f* *p* *f*

Flöte 2

40



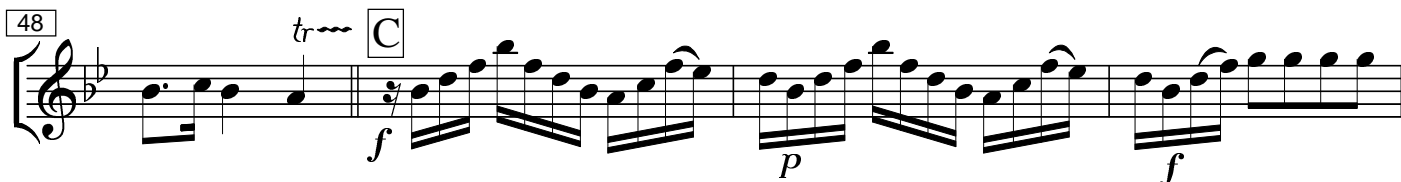
44



48

tr C

f *p* *f*



52



56



62

p *f*



67

p

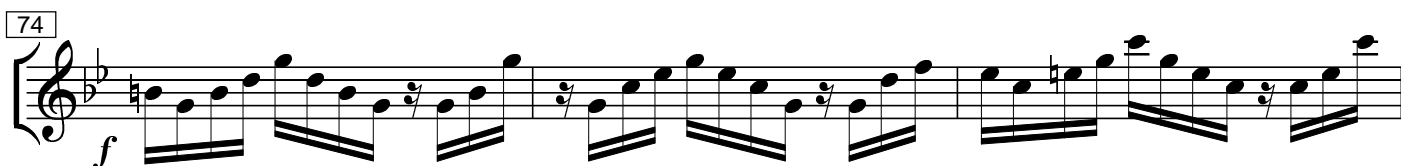


71



74

f

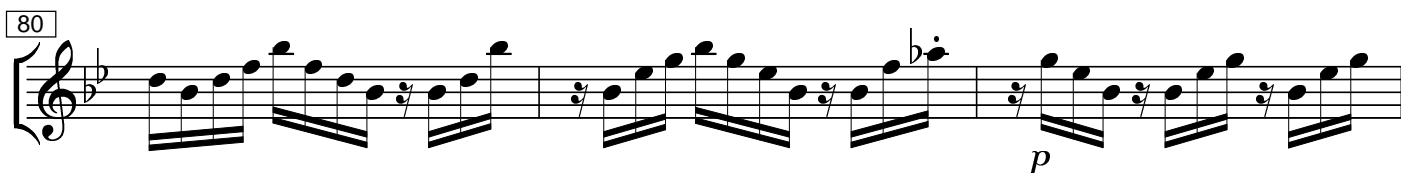


77



80

p



Flöte 2

83

86

89

94

101

104

107

113

116

119

123

f *p*

f *p* *f*

D

Detailed description: This is a musical score for the second flute part, spanning measures 83 to 123. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score consists of ten systems of music. The first system (measures 83-85) begins with a dynamic marking of *f*. The second system (measures 86-88) continues with *f*. The third system (measures 89-93) features a dynamic shift from *f* to *p*. The fourth system (measures 94-100) starts with a dynamic of *p*, includes a chord symbol **D** above measure 95, and ends with *f*. The fifth system (measures 101-103) is marked *f*. The sixth system (measures 104-106) shows dynamics of *p* and *f*. The seventh system (measures 107-112) continues with *f*. The eighth system (measures 113-115) is marked *f*. The ninth system (measures 116-118) is marked *f*. The tenth system (measures 119-123) is marked *f* and concludes the piece with a final note and a fermata.