

Sechs Quartette für Bläser

(Klarinetten-Quartett)

J. S. Bach

Nr. 1 : Prelude in F (BWV 928) Maestoso

(Tempo 80)

5

9

13

16

21

25

f *mf* *f* *mf* *p* *p* *f* *crescendo !!* *Rit.* *mf* *p*

Nr. 2 : Sarabande (BWV 807) Andante espressivo

(Tempo 70)

34

44

mf *mf* *p* *p*

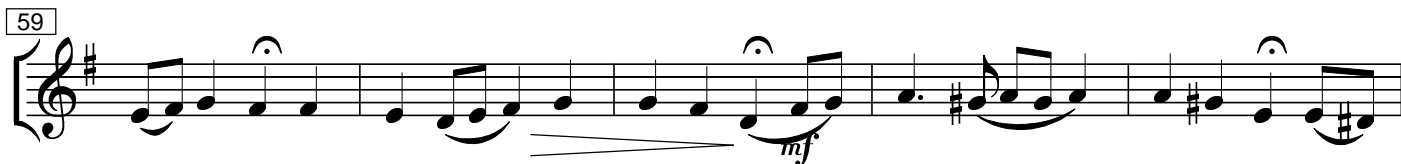
Nr. 3 : Choral aus dem "Weihnachtsoratorium" (BWV 248) Adagio cantabile

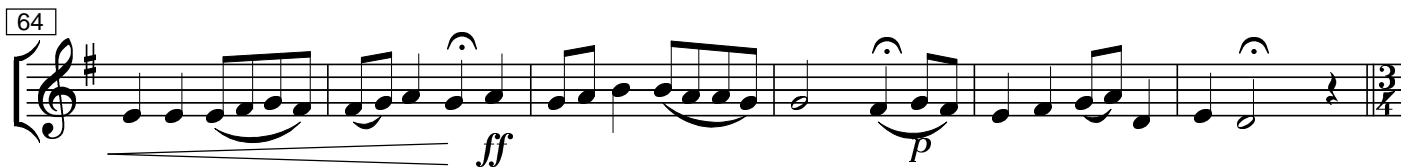
(Tempo 90)

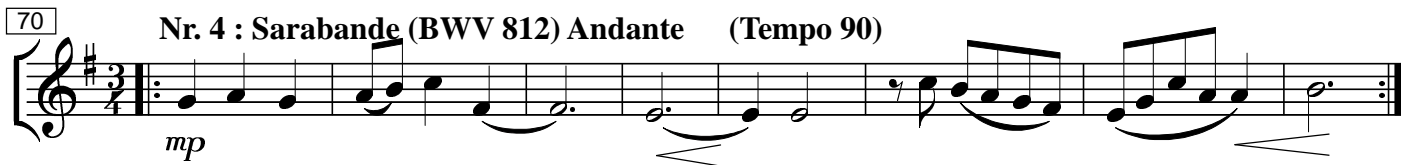
53

f *p*

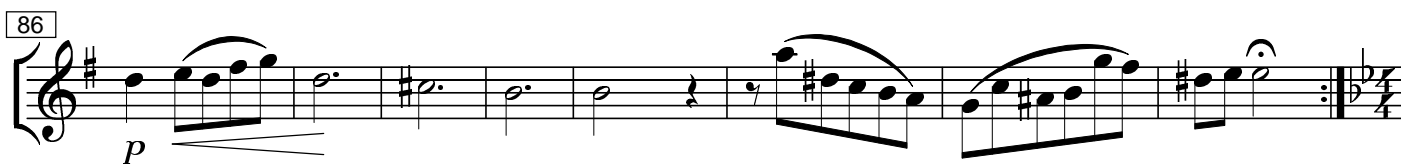
Zweite Klarinette

59  Musical notation for measures 59-63. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. A dynamic marking of *mf* is present at the end of the line.

64  Musical notation for measures 64-69. The key signature is one sharp. The melody features sixteenth-note runs and quarter notes. Dynamic markings include *ff* and *p*.

70 **Nr. 4 : Sarabande (BWV 812) Andante (Tempo 90)**
 Musical notation for measures 70-77. The key signature is one sharp. The tempo is marked as Andante (Tempo 90). The melody is in 3/4 time and features a dynamic marking of *mp*.

78  Musical notation for measures 78-85. The key signature is one sharp. The melody consists of quarter and eighth notes with slurs and accents.

86  Musical notation for measures 86-93. The key signature is one sharp. The melody features quarter and eighth notes with slurs and accents. A dynamic marking of *p* is present.

94 **Nr. 5 : Prelude XII (BWV 857) (Andante) (Tempo 70)**
 Musical notation for measures 94-98. The key signature is two flats. The tempo is marked as Andante (Tempo 70). The melody is in 4/4 time and features a dynamic marking of *mf*.

99  Musical notation for measures 99-103. The key signature is two flats. The melody consists of eighth and quarter notes with slurs and accents.

104  Musical notation for measures 104-108. The key signature is two flats. The melody features eighth and quarter notes with slurs and accents.

109  Musical notation for measures 109-112. The key signature is two flats. The melody features eighth and quarter notes with slurs and accents.

113 **Nr. 6 : Choral aus dem "Weihnachtsoratorium"**
 Musical notation for measures 113-119. The key signature is two flats. The tempo is marked as *molto rall. e cresc.* and *p* (Tempo 100). The melody features quarter and eighth notes with slurs and accents. A dynamic marking of *mf* is present at the end of the line.

120  Musical notation for measures 120-124. The key signature is two flats. The melody features quarter and eighth notes with slurs and accents. Dynamic markings include *f*, *ff*, and *p*.