

Bläusersinfonie Nr. 3 (Eb-Dur)

(Erster Satz)

Johann Christian Bach (1735- 1782)

(Klarinetten-Quintett)

Allegro (Tempo 120)

The musical score is written for the first clarinet part in E-flat major, 4/4 time, with a tempo of Allegro (120). It consists of ten staves of music, each starting with a measure number in a box. The score is divided into four sections: Section A (measures 1-10), Section B (measures 11-26), Section C (measures 27-36), and Section D (measures 37-46). Dynamics include forte (f), piano (p), and a trill (tr) in the final measure.

1 **A** *f* *p*

7 *f* *p*

11 **B** *f*

18

22

27 **C** *p*

32 *f*

37 **D** *p*

41 *p*

45 *p* *f* *p* *tr*

Erste Klarinette (Eb)

49 *f* *p*

53 **E** *p* *p* *fz*

59 *p*

67 **F** *f* *pp*

76 **G** *f* *p*

81

86 *p*

92 **H**

97 **I** *p*

103 *p* *p*

107 *f*

112 *p*

Detailed description: This is a musical score for the first clarinet part in E-flat. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 49-52) begins with a dynamic of *f* and ends with *p*. The second staff (measures 53-58) starts with a key signature change to E major, indicated by a box with 'E', and features dynamics of *p*, *p*, and *fz*. The third staff (measures 59-66) starts with a dynamic of *p*. The fourth staff (measures 67-75) starts with a key signature change to F major, indicated by a box with 'F', and features dynamics of *f* and *pp*. The fifth staff (measures 76-80) starts with a key signature change to G major, indicated by a box with 'G', and features dynamics of *f* and *p*. The sixth staff (measures 81-85) continues the melody. The seventh staff (measures 86-91) continues the melody with a dynamic of *p*. The eighth staff (measures 92-96) starts with a key signature change to A major, indicated by a box with 'H', and continues the melody. The ninth staff (measures 97-102) starts with a key signature change to B major, indicated by a box with 'I', and features a dynamic of *p*. The tenth staff (measures 103-106) continues the melody with dynamics of *p* and *p*. The eleventh staff (measures 107-111) starts with a dynamic of *f*. The twelfth staff (measures 112-115) continues the melody with a dynamic of *p*.