

Bläusersinfonie Nr. 3 (Eb-Dur)

(Erster Satz)

Johann Christian Bach (1735- 1782)

(Klarinetten-Quintett)

A Allegro (Tempo 120)

6

11

B

16

22

27

C

36

D

43

48

53

E

Bassklarinette

61 *mp* Solo *pp*

67 **F** *mf*

71 *p*

76 **G** *p*

81 *p*

88 **H** *p*

94

100 **I** *pp* *f*

105 *p*

110 *p*

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. Each staff begins with a measure number in a box. The music is written in a single system with a treble clef and a key signature of one flat. The first staff (61) features a melodic line with dynamics *mp* and *pp*, and the word 'Solo'. The second staff (67) has a dynamic of *mf* and a section marker 'F'. The third staff (71) has a dynamic of *p*. The fourth staff (76) has a dynamic of *p* and a section marker 'G'. The fifth staff (81) has a dynamic of *p*. The sixth staff (88) has a dynamic of *p* and a section marker 'H'. The seventh staff (94) has no dynamic marking. The eighth staff (100) has dynamics *pp* and *f*, and a section marker 'I'. The ninth staff (105) has a dynamic of *p*. The tenth staff (110) has a dynamic of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.