

Bläusersinfonie Nr. 2 (Bb-Dur)

(Satz 3 und 4)

Johann Christian BACH (1735-1782)

Klarinetten-Quintett

Satz 3 (MARCHE) (Tempo 120)

The musical score is written for the first clarinet in E-flat major. It consists of two movements: a march (Satz 3) and a rondo (Satz 4). The key signature has one flat (Bb-Dur) and the time signature is common time (C). The score is divided into measures, with measure numbers 7, 13, 19, 25, 33, 39, 45, and 52 marked at the beginning of their respective lines. Dynamics include forte (f), piano (p), and pianissimo (pp). There are also accents (^) and slurs throughout the piece. The first movement (Satz 3) starts at measure 1 and ends at measure 18. The second movement (Satz 4) starts at measure 25 and ends at measure 52.

Erste Klarinette (Eb)

58 G \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
p *f* *p*

65 \wedge \wedge \wedge \wedge H
p

71 \wedge \wedge \wedge \wedge

77 I \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
p *f* *p*

82 J
p

88 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
p *mf*

93 K \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
p *f* *p* *p*

99 \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
p