

Sonata in G-Dur

(Klarinetten-Quintett)

C. Ph. E. Bach

(für Flöte und Continuo)

1. Satz : Andante

Tempo 60

6

A

6

B

12

18

C

22

D

2. Satz : Allegro

(Tempo 100)

30

40

50

E

62

Vierte Klarinette (Bb)

74 **F**



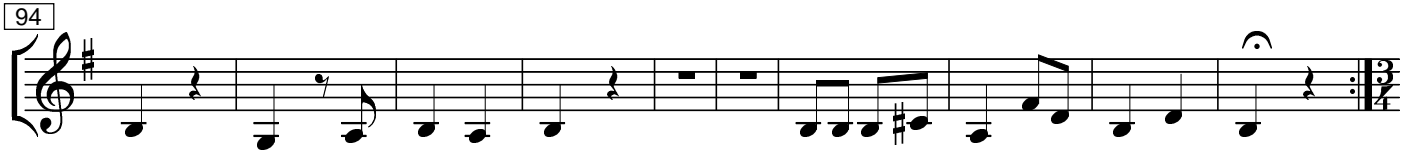
Musical staff 74-83, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

84



Musical staff 84-93, continuing the melodic line from the previous staff.

94



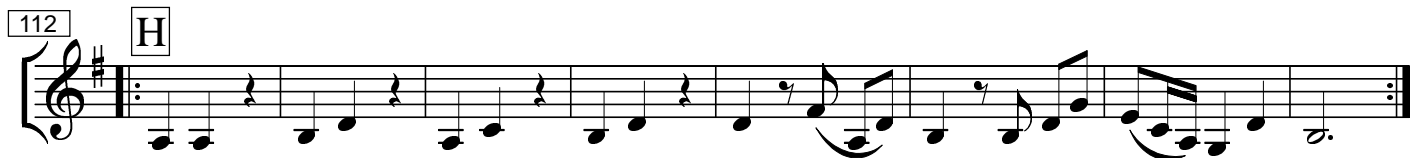
Musical staff 94-103, ending with a double bar line and repeat dots.

104 **G** 3. Satz : Tempo di Minuetto (Tempo 120)



Musical staff 104-111, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

112 **H**



Musical staff 112-119, continuing the melodic line.

120 **I** 1. Variation



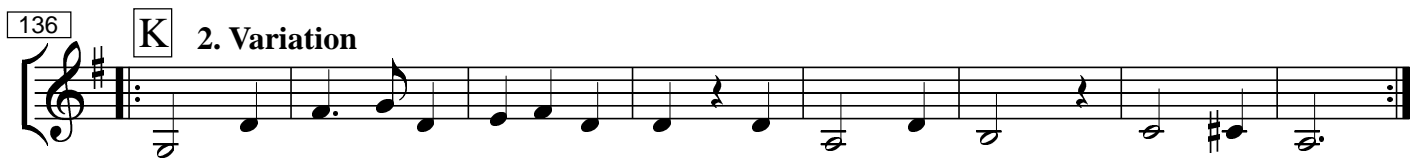
Musical staff 120-127, continuing the melodic line.

128 **J**



Musical staff 128-135, continuing the melodic line.

136 **K** 2. Variation



Musical staff 136-143, continuing the melodic line.

144 **L**



Musical staff 144-151, ending with a double bar line and repeat dots.