

Sonata in G-Dur

(Klarinetten-Quintett)

C. Ph. E. Bach

(für Flöte und Continuo)

1. Satz : Andante Tempo 60

The musical score is written for the first clarinet part in G major, 3/4 time, with a tempo of Andante (60). It consists of 22 measures. The score is divided into three sections: Section A (measures 1-6), Section B (measures 7-17), and Section C (measures 18-22). Section A begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and trills. Section B continues the melodic development with trills and triplet figures. Section C features a change in dynamics from piano (p) to forte (f) and includes a trill with a fermata. The score concludes with a 2/4 time signature change.

Erste Klarinette (Bb)

24 **D** 2. Satz : Allegro (Tempo 100)

31 *tr*

38 *p* *f* *tr*

44 *tr* 3

50 **E** *p* *f*

57 *f*

62

66 *tr*

74 **F** *tr*

83

91 *p* *f* *tr*

98 3 *tr*

Erste Klarinette (Bb)

104 **G** 3. Satz : Tempo di Minuetto (Tempo 120) *tr*

112 **H** *f*

118 **I** 1. Variation *3*

124 *3 3 3 3 3 3 3 3*

128 **J** *3 3 3 3 3 3 3 3 3 3 3 3* *p 3*

132 *3 3 3 3 3 3 3 3*

136 **K** 2. Variation

142 *tr* **L**

148 *tr*