

Promenade

(Walking the Dog)

GEORGE GERSHWIN

Klarinettenquartett (-sextett)

8 *f* *mf*

9 **A** *mp* *f*

17 *mf*

25 **B** *p* *mp* *mf*

34 *f*

41 **C** *mf* *f* *mf*

48 *f*

55 *mf* *mf*

62 *mp* *p*

Detailed description: This is a musical score for the Bass Clarinet 1 part of 'Promenade' by George Gershwin. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The second staff is marked with *mp* (mezzo-piano) and *f*. The third staff has a *mf* marking. The fourth staff starts with *p* (piano), *mp*, and *mf*. The fifth staff has a *f* marking. The sixth staff has *mf*, *f*, and *mf*. The seventh staff has a *f* marking. The eighth staff has *mf* and *mf*. The ninth staff has *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Section markers A, B, and C are placed above the staves at measures 9, 25, and 41 respectively. The piece concludes with a *p* (piano) dynamic marking.

