

An American in Paris (1928)

George Gershwin (1898- 1937)

(Klarinetten-Quintett)

A (Allegretto) (Tempo 112)

mp *mf*

9 *mf* *p*

18 **B** Vigoroso (Tempo 140) *f* 1

27 *mp* *f*

37 *mp* Rit.

46 Solo Rit.

53 **C** (Blues, Tempo 92) *mf*

57 Thema *mp*

63

Dritte Klarinette

68 *mp* *mp*

75 *mf*

80

85

89 **D** **Tempo 120** *mf*

93

97

100 *Rit.*

104 **E** **Allegretto (Tempo 112)** *mf* **F** **Vigorouso (Tempo 140)** *f* *ff*

111

Detailed description: This is a musical score for the third clarinet part, spanning measures 68 to 111. The score is written in treble clef. It begins in a key signature of one flat (B-flat major) and a 2/4 time signature. Measures 68-80 feature a melodic line with various dynamics including *mp* and *mf*. At measure 89, there is a section change marked with a box 'D' and 'Tempo 120', where the key signature changes to three sharps (F# major) and the dynamics are *mf*. This section continues through measures 93 and 97. At measure 100, the tempo is marked 'Rit.' (ritardando). At measure 104, there is another section change marked with a box 'E' and 'Allegretto (Tempo 112)', where the key signature changes to two sharps (D major) and the time signature changes to 2/4. The dynamics are *mf*. At measure 108, there is a further section change marked with a box 'F' and 'Vigorouso (Tempo 140)', where the key signature changes to three sharps (F# major) and the dynamics are *f*. The piece concludes at measure 111 with a final key signature of two sharps (D major) and a 2/4 time signature, with dynamics *ff*.

Dritte Klarinette

118 **G** Allegro (Tempo 146)
mf

123

126 *pp*

132

138 *mp* *mf* Rit.

145

150 **H** Andante (Tempo 112) **I** Maestoso (Tempo 72)
f

154 *p* *f* Rit.

158 **J** Presto (Tempo 160)
ff