

An American in Paris (1928)

George Gershwin (1898- 1937)

(Klarinetten-Quintett)

A (Allegretto) (Tempo 112)

mp

7

mf

12

p

B Vigoroso (Tempo 140)

f

29

mp *f* *mp*

39

Rit. Solo

2

C (Blues, Tempo 92)

mf

57 Thema

mp

62

65

f

Erste Klarinette (Eb)

69 *mp* *f* *f* *mp*

74 *p* *p*

80

84 *mf*

89 **D** Tempo 120 *mf*

93

96

98

101 *Rit.*

104 **E** Allegretto (Tempo 112) *mf* **F** Vigoroso (Tempo 140) *f*

110 *f*

Detailed description: This is a musical score for the first clarinet part, measures 69-110. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 69 with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics range from piano (*p*) to fortissimo (*f*). A section starting at measure 89 is marked 'D' and 'Tempo 120', with a mezzo-forte (*mf*) dynamic. This section continues through measure 101. At measure 101, there is a 'Rit.' (ritardando) marking. The piece then changes to a 2/4 time signature at measure 104, marked 'E' and 'Allegretto (Tempo 112)' with a mezzo-forte (*mf*) dynamic. At measure 107, it changes to a 3/4 time signature, marked 'F' and 'Vigoroso (Tempo 140)' with a fortissimo (*f*) dynamic. The score ends at measure 110 with a fortissimo (*f*) dynamic and a final flourish.

Erste Klarinette (Eb)

118 **G** Allegro (Tempo 146) 1 3
mf

126 *mp*

132

136 1 *mp*

141 *mf* Rit.

145 *mp* *p*

150 **H** Andante (Tempo 112) **I** Maestoso (Tempo 72) *mf* *f*

154 *p* *f* Rit.

158 **J** Presto (Tempo 160) 1 *ff*