

An American in Paris (1928)

George Gershwin (1898- 1937)

(Klarinetten-Quintett)

A (Allegretto) (Tempo 112)

mp

7

mf

12

p

B Vigoroso (Tempo 140)

f

29

mp *f* *mp*

39

Rit. Solo

2

C (Blues, Tempo 92)

mf

57

Thema

mp

62

Erste Klarinette (Bb)

65 Musical notation for measures 65-68. The key signature has one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A dynamic marking of *f* appears at the end of the line.

69 Musical notation for measures 69-73. The melody continues with eighth and quarter notes. Dynamic markings include *mp*, *f*, *f*, and *mp*.

74 Musical notation for measures 74-78. The melody features triplet markings over eighth notes. Dynamic markings include *p* and *p*.

79 Musical notation for measures 79-83. The melody continues with eighth and quarter notes.

84 Musical notation for measures 84-88. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present.

89 **D** **Tempo 120** Musical notation for measures 89-92. The key signature changes to two sharps (D major). A dynamic marking of *mf* is present.

93 Musical notation for measures 93-96. The melody continues with eighth and quarter notes.

97 Musical notation for measures 97-99. The melody continues with eighth and quarter notes.

100 Musical notation for measures 100-103. The melody continues with eighth and quarter notes. A dynamic marking of *Rit.* is present.

104 **E** **Allegretto (Tempo 112)** Musical notation for measures 104-107. The key signature changes to two flats (Bb major). A dynamic marking of *mf* is present.

Erste Klarinette (Bb)

108 **F** **Vigorous (Tempo 140)**

Musical notation for measure 108, starting with a forte (*f*) dynamic and a fingering of 2. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

118 **G** **Allegro (Tempo 146)**

Musical notation for measure 118, starting with a mezzo-forte (*mf*) dynamic and a fingering of 1. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

126

Musical notation for measure 126, ending with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

132

Musical notation for measure 132. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

136

Musical notation for measure 136, starting with a mezzo-piano (*mp*) dynamic and a fingering of 1. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

141

Musical notation for measure 141, ending with a mezzo-forte (*mf*) dynamic and a *Rit.* marking. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

145

Musical notation for measure 145, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

150 **H** **Andante (Tempo 112)** **I** **Maestoso (Tempo 72)**

Musical notation for measure 150, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

154

Musical notation for measure 154, starting with a piano (*p*) dynamic and ending with a *Rit.* marking. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

158 **J** **Presto (Tempo 160)**

Musical notation for measure 158, starting with a fortissimo (*ff*) dynamic and a fingering of 1. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes.