

GERSHWIN FAVOURITES

(Klarinetten-Quintett /- Sextett)

George Gershwin

The musical score is written for the Alto Clarinet in Eb, 4th part. It consists of two main sections: 'STRIKE UP THE BAND' and 'Summertime'. Section A, 'STRIKE UP THE BAND', begins at measure 9 and ends at measure 59. It is marked 'Tempo 180' and 'mf'. Section B, 'Summertime', begins at measure 60 and ends at measure 73. It is marked 'Tempo 116' and 'f'. The score includes various musical notations such as treble clefs, key signatures (one flat and one sharp), time signatures (4/4 and 3/4), and dynamic markings (mf, f, mp). Measure numbers 9, 20, 29, 38, 45, 52, 60, 66, and 73 are indicated in boxes at the start of their respective lines.

Alt Klarinette in Eb, 4. Stimme

83 G
mp *mf*

93

105 H *2* **Tempo 180** *2* *f*

112 I **I GOT RHYTHM**

120 1. 2. 1

126 J
mf

133 *f*

141 K
ff *mf*

149 L
mf

156 M
f

165 1 *f* 3

Detailed description: This is a musical score for the 4th voice of an Alto Clarinet in Eb. It consists of ten staves of music, numbered 83 to 165. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Various dynamics and markings are present throughout the piece. Measure 83 is marked with a box containing the letter 'G' and dynamics *mp* and *mf*. Measure 93 has a triplet of eighth notes. Measure 105 is marked with a box containing 'H', a '2' above the staff, and 'Tempo 180', followed by another '2' above the staff and a dynamic of *f*. Measure 112 is marked with a box containing 'I' and the title 'I GOT RHYTHM'. Measure 120 has first and second endings marked '1.' and '2. 1' above the staff. Measure 126 is marked with a box containing 'J' and a dynamic of *mf*. Measure 133 has a dynamic of *f*. Measure 141 is marked with a box containing 'K', a dynamic of *ff*, and *mf* later in the measure. Measure 149 is marked with a box containing 'L' and a dynamic of *mf*. Measure 156 is marked with a box containing 'M' and a dynamic of *f*. Measure 165 has first and third endings marked '1' and '3' above the staff.