

# GERSHWIN FAVOURITES

(Klarinetten-Quintett /- sextett)

George Gershwin

**A** Tempo 92

*f*

**B** Tempo 180 **STRIKE UP THE BAND**

*mp*

**C**

*mf* *f*

**D**

*mf*

*f*

**E** Tempo 116

**F** Summertime (Tempo 88)

*mp*

**SOLO**

Dritte Klarinette

77 *mp* SOLO

87 **G** *mf* SOLO

95 *mf* SOLO *accelerando* *p*

105 **H** *f* **Tempo 180**

112 **I** *mf* I GOT RHYTHM

123 **J** *mf*

129

136 *ff*

143 **K** *mf*

151 **L** *mf*

157 **M** *f*

166 *mf* *ff*

Detailed description: This is a musical score for the third clarinet part, spanning measures 77 to 166. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. Key features include:

- Measure 77: Starts with a *mp* dynamic and a SOLO marking. A triplet of eighth notes is indicated with a '3' above it.
- Measure 87: Marked with a box 'G' and *mf* dynamic. A SOLO marking is present.
- Measure 95: Marked with a box 'H' and *mf* dynamic. A SOLO marking is present. The tempo is marked as *accelerando* and the dynamic is *p*.
- Measure 105: Marked with a box 'H' and *f* dynamic. The tempo is marked as **Tempo 180**. There are two '2' markings above the staff.
- Measure 112: Marked with a box 'I' and *mf* dynamic. The title 'I GOT RHYTHM' is written above the staff.
- Measure 123: Marked with a box 'J' and *mf* dynamic. It includes first and second endings, labeled '1.' and '2. 1.'
- Measure 136: Marked with *ff* dynamic.
- Measure 143: Marked with a box 'K' and *mf* dynamic.
- Measure 151: Marked with a box 'L' and *mf* dynamic.
- Measure 157: Marked with a box 'M' and *f* dynamic.
- Measure 166: Marked with *mf* and *ff* dynamics. It includes a triplet of eighth notes and a '3' above it.