

# GERSHWIN FAVOURITES

(Klarinetten-Quintett)

George Gershwin

**A** Tempo 92

**B** Tempo 180 **STRIKE UP THE BAND**

**C**

**D** **SOLO**

**E** Tempo 116

**F** **Summertime (Tempo 88)**

# Bassklarinette

78 *mp*

87 **G** *mf*

95 *p*

105 **H** **Tempo 180**

112 **I** **I GOT RHYTHM** *mf*

121 1. 2. **J**

129 *mf*

138 **K** *f* SOLO

147 **L** *mf*

155 **M** *f*

166 *f* 3

Detailed description: This is a musical score for Bass Clarinet, spanning measures 78 to 166. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include a tempo change to 180 and a 'SOLO' section starting at measure 138. Section markers G, H, I, J, K, L, and M are placed above the staff. Measure 166 includes a triplet of eighth notes.