

BLUES, RAGTIME UND BOOGIE

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(Klarinetten-Quintett)

Nr. 1 : Ludwigs Blues (Tempo 84)

Musical score for "Ludwigs Blues" (Tempo 84). The piece is in 4/4 time and B-flat major. It consists of 35 measures. The score is divided into sections A, B, C, and D.

- Measures 1-4: *f* (forte), *mf* (mezzo-forte).
- Measure 5: Section A begins.
- Measures 11-16: *f* (forte).
- Measure 17: Section B begins.
- Measures 17-20: *mp* (mezzo-piano).
- Measures 21-24: *mp* (mezzo-piano).
- Measure 25: Section C begins.
- Measures 25-34: *f* (forte), **TUTTI** marking.
- Measure 35: Section D ends.

NR. 2 : AMADEUS RAG (Tempo 160)

Musical score for "Amadeus Rag" (Tempo 160). The piece is in 2/4 time and B-flat major. It consists of 49 measures. The score is divided into section E.

- Measures 41-48: *f* (forte), *mp* (mezzo-piano), *f* (forte).
- Measures 49-52: *mp* (mezzo-piano), *f* (forte).

Zweite Klarinette

57 **F** *p* *f*

65 **G** *mp* *f*

73 *mp* *f*

81 **H** *p*

89 *mf* *mp* *f*

97 **I**

105 **J** *mp* *f*

114 *mp* *f*

121 **K** **Nr. 3 : ANTONIOS BOOGIE** (Tempo 108) *mf*

127 *f*

133 **L** *mf*

140 *f*