

# BLUES, RAGTIME UND BOOGIE

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(Klarinetten-Quintett)

**Nr. 1 : Ludwigs Blues** (Tempo 84)

Measures 1-35: **Ludwigs Blues** (Tempo 84). Dynamics: *f*, *mf*, *f*. Section markers: A, B, C, D. Performance instructions: Solo, SOLO, Solo Ende, TUTTI.

**Nr. 2 : AMADEUS RAG** (Tempo 160)

Measures 36-65: **Amadeus Rag** (Tempo 160). Dynamics: *f*, *mp*, *f*, *p*, *f*, *mp*, *f*. Section markers: E, F, G.

# Erste Klarinette (Eb)

73

*mp* *f*

81 **H**

*p*

89

*mf* *mp* *f*

97 **I**

*mp* *f*

105 **J**

*mp* *f*

114

*mp* *f*

121 **K** Nr. 3 : ANTONIOS BOOGIE (Tempo 108)

*mf*

128 **L**

*f* *mf*

135

140

*f*