

Drei leichte Jazz-Tunes (Teil 3)

Klarinetten-Quartett (-quintett)

N.N.

The musical score is written for Bass Clarinet in G major, 4/4 time. It consists of three distinct sections:

- A Ski Slope (Song 1) Tempo 144**: This section begins at measure 8 and continues through measure 32. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.
- C Jumper (Song 2) Tempo 160**: This section starts at measure 33 and ends at measure 64. It is characterized by a faster tempo and a more rhythmic feel, with the bass line playing a consistent eighth-note pattern.
- G Tijuana (Song 3) Tempo 144**: This section begins at measure 65 and concludes at measure 89. It returns to a tempo of 144 and features a more complex melodic structure with various rhythmic patterns.

Measure numbers are indicated in boxes on the left side of the score: 9, 17, 24, 33, 41, 49, 57, 65, 73, 81, and 89.

