

Drei leichte Jazz-Tunes

Klarinetten-Quartett (-quintett)

N.N.

A Tempo 144 (Uptown-Downtown)

7

12

17

B

23

C

29

33

D Tempo 144 (Switcharoo)

38

44

49

E

54

Erste Klarinette

61 **F**

65 **G** Tempo 160 Main Street (Swing)

69

73

77

81 **H** mp

86 **I** f mf

92 f

Detailed description: This is a musical score for the first clarinet part of the piece 'Main Street (Swing)'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 61-64) begins with a box labeled 'F' and contains a melodic line with eighth and sixteenth notes. The second staff (measures 65-68) starts with a box labeled 'G', the tempo marking 'Tempo 160', and the title 'Main Street (Swing)'. This staff and the following three staves (69-72, 73-76, 77-80) feature a rhythmic pattern of eighth notes and rests, with dynamic markings of *mf* and *f*. The sixth staff (measures 81-85) begins with a box labeled 'H' and a dynamic marking of *mp*. The seventh staff (measures 86-91) starts with a box labeled 'I' and includes dynamic markings of *f* and *mf*. The final staff (measures 92-95) continues the rhythmic pattern with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.