

CHILDREN'S SONGS No. 1, 2, 3

Klarinetten-Quartett (-quintett)

Chick Corea

2 **A** Children's Song Nr. 1 Tempo 144

10 **B**

17

25 **C**

35 **D**

41

49 **E**

60 **F** Children's Song Nr. 2 Tempo 200

72 **G**

84

Detailed description: This is a musical score for the first clarinet part of 'Children's Songs No. 1, 2, 3' by Chick Corea. The score is written for Eb Clarinet and consists of two main sections. The first section, 'Children's Song Nr. 1', is in 6/8 time and marked 'Tempo 144'. It begins with a key signature of one sharp (F#) and contains measures 2 through 59. It is divided into seven phrases labeled A through E. Phrase A (measures 2-3) has a first ending bracket. Phrase B (measures 10-16) has a first ending bracket. Phrase C (measures 25-34) has a first ending bracket. Phrase D (measures 35-40) has a first ending bracket. Phrase E (measures 49-59) has a first ending bracket and ends with a 3/4 time signature change. The second section, 'Children's Song Nr. 2', is in 3/4 time and marked 'Tempo 200'. It begins with a key signature of one sharp (F#) and contains measures 60 through 84. It is divided into two phrases labeled F and G. Phrase F (measures 60-71) has a first ending bracket. Phrase G (measures 72-84) has a first ending bracket and ends with a 6/8 time signature change.

Erste Klarinette (Eb)

91 **H** 2 Children's Song Nr. 3 Tempo 144

98

105

116 **I**

125 **J**

133

Detailed description: This is a musical score for the Eb Clarinet part of 'Children's Song Nr. 3'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 144. It consists of six staves of music. The first staff (measures 91-97) begins with a box labeled 'H' and a '2' indicating a second ending. The second staff (measures 98-104) features a triplet of eighth notes in measure 102. The third staff (measures 105-115) continues the melodic line. The fourth staff (measures 116-124) starts with a box labeled 'I'. The fifth staff (measures 125-132) starts with a box labeled 'J' and includes a triplet of eighth notes in measure 125. The sixth staff (measures 133-139) concludes the piece with a final cadence.