

Blue Skies

Klarinetten-Quartett (-quintett)

Irving Berlin

INTRO 2 Tempo 172

molto rall

9 **A** $\frac{3}{4}$ *p*

21 *p*

29 **B** *f*

35 **C** *p*

42 **D** *f* Fast Swing Feel

48 **E** *mf*

54 *3*

59 **F**

64 **G** 1 *mp*

70

Vierte Klarinette

75 **H**
mf

83 **I**
mf

91 **J**
mf *f*

97 **K**
mf

102

106 **L**
f *ff*

111

117 *p* poco a poco cresc. Dal ♩ al ♩

125 **M** ♩ molto rall.

129 *pp* *ff* *mf* *p* *pp*

Detailed description: This is a musical score for the fourth clarinet part, spanning measures 75 to 129. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. Measure 75 starts with a mezzo-forte (*mf*) dynamic and a box labeled 'H'. Measure 83 has a box labeled 'I' and continues with *mf*. Measure 91 has a box labeled 'J' and shows a dynamic shift from *mf* to *f*. Measure 97 has a box labeled 'K' and returns to *mf*. Measure 106 has a box labeled 'L' and shows a dynamic shift from *f* to *ff*. Measure 117 starts with a piano (*p*) dynamic and includes the instruction 'poco a poco cresc.' and a change in note value from quarter to eighth notes, marked 'Dal ♩ al ♩ '. Measure 125 has a box labeled 'M' and a common time signature (♩), with the instruction 'molto rall.'. Measure 129 starts with a pianissimo (*pp*) dynamic and includes trills (tr) and a dynamic range from *pp* to *ff* and back to *pp*.