

Blue Skies

Klarinetten-Quartett (-quintett)

Irving Berlin

INTRO 2 Tempo 172

9 **A** $\frac{3}{4}$ Medium Swing Feel *p* molto rall.

21 *p*

29 **B** *mf*

35 **C** *mp* Al Φ tra trastera

45 **D** Fast Swing Feel *f*

51 **E** *mf*

59 **F**

67 **G** *mp*

73 **H** *mf*

Zweite Klarinette

78

83 **I** 1 *mf* 3 3

91 **J** *gliss.*

97 **K** *f* 3 3

102 3 *f*

107 3 **L** *ff*

111 *cresc. poco a poco*

117 *f* **M** *tr tr tr* *pp ff mf pp* **Dal S al O**

125 **M** *pp ff mf pp*

Detailed description: This is a musical score for the second clarinet part, spanning measures 78 to 125. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 78 begins with a melodic line. Measure 83 starts with a first ending bracket labeled 'I' and a dynamic marking of *mf*. Measures 83-85 feature a triplet of eighth notes. Measure 91 is marked with a 'J' and includes a glissando. Measure 97 is marked with a 'K' and a dynamic of *f*, featuring another triplet. Measure 102 continues with a triplet and a dynamic of *f*. Measure 107 is marked with an 'L' and a dynamic of *ff*, also containing a triplet. Measure 111 includes the instruction *cresc. poco a poco*. Measure 117 is marked with a dynamic of *f* and includes the instruction **Dal S al O**. Measure 125 is marked with an 'M' and features trills, with dynamics ranging from *pp* to *ff* and back to *pp*.