

## Blue Skies

Klarinetten-Quartett (-quintett)

Irving Berlin

INTRO Tempo 172

8 *f*

9 **A** *mp*

15

23 *mp*

29 **B**

37 **C** *mf* *f* Al  $\phi$  tr-tr

45 **D** Fast Swing Feel *f*

49 **E** *mf*

56 **F** *p*

61 *p*

67 **G** *mp*

# Bassklarinette

73 **H**

79

83 **I** *mf*

89 **J**

94 **K**

100

105 *f*

109 **L** *ff* poco a poco cresc.

115

120

125 **M**  $\Theta$  Dal  $\Sigma$  al  $\Theta$

130 *pp* *p* *pp*

Detailed description: This is a page of a musical score for Bass Clarinet, containing measures 73 through 130. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include 'poco a poco cresc.' and 'Dal  $\Sigma$  al  $\Theta$ '. Section markers are labeled with letters H, I, J, K, L, and M, each enclosed in a box. Measure numbers are placed in small boxes at the beginning of each staff. The score concludes with a double bar line at the end of measure 130.

