

Drei mexikanische Tänze

(Klarinetten-Quartett) (-quintett)

N.N.

Nr. 1 : Fiesta de Aguascalientes

(Tempo 90)

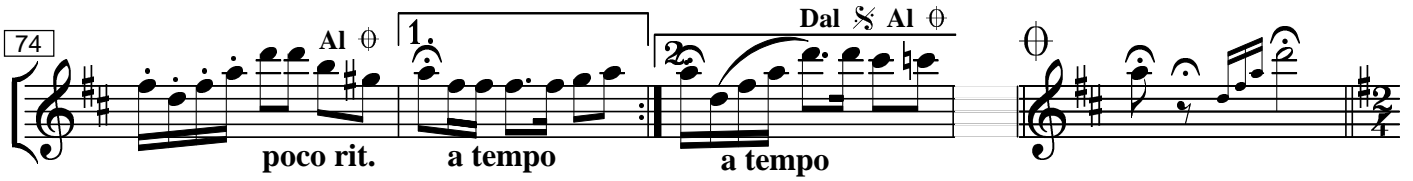
The musical score is written for the first clarinet part in E-flat major. It consists of two pieces. The first piece, 'Fiesta de Aguascalientes', starts at measure 7 and ends at measure 51. It is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *mp*. The second piece, 'The Dove (Taube)', starts at measure 56 and is in 3/4 time. It is marked 'Tempo 160' and features a more complex rhythmic structure with eighth and sixteenth notes. The dynamics range from *f* to *p*. The score includes several repeat signs and first/second endings. Section markers A through G are placed above the staff to indicate specific sections. The key signature is one sharp (F#).

Erste Klarinette (Eb)

60  poco rit.

65  1. 2. a tempo H a tempo

69 

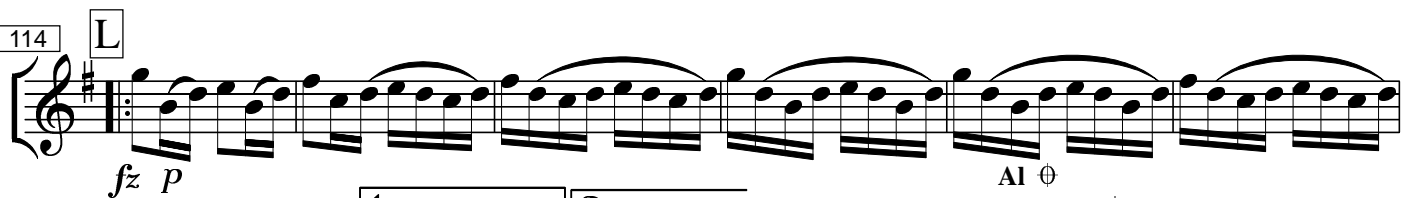
74  Al \emptyset 1. 2. Dal $\frac{3}{4}$ Al \emptyset a tempo a tempo

79  I Nr. 3 Tingo Lingo (Tempo 90) f f

87  1. 2. J $\frac{3}{4}$ mf

96  1. 2. K f

105 

114  L fz p

120  Al \emptyset 1. 2. Dal $\frac{3}{4}$ Al \emptyset p mf ff