

Hochzeits- Tafelstück

(aus dem Salzburger Salzkammergut)

N. N.

Tempo 160

The musical score is written for the first clarinet in 3/4 time. It consists of several sections:

- Section A:** Measures 1-7, starting with a piano (*p*) dynamic.
- Section B:** Measures 8-15, starting with a mezzo-forte (*mf*) dynamic.
- Section C:** Measures 16-22, starting with a forte (*f*) dynamic.
- Section D:** Measures 23-36, starting with a mezzo-forte (*mf*) dynamic. It includes a section titled "Zwei 'Deutsche' aus Kärnten (Nr. 1)" with a tempo change to 170.
- Section E:** Measures 37-45, starting with a piano (*p*) dynamic. It includes a section titled "Zwei 'Deutsche' aus Kärnten (Nr. 2)" with a tempo change to 190. The section ends with a "Fine" marking.
- Section F:** Measures 46-73, starting with a mezzo-forte (*mf*) dynamic. It includes a section titled "Zwei 'Deutsche' aus Kärnten (Nr. 2)" with a tempo change to 190. The section ends with a "Dal" marking.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), tempo markings, and section labels (A-F). It also features repeat signs, first and second endings, and a double bar line with a repeat sign at the end of the piece.