

Sailor's Hornpipe

Klarinetten-Quartett (-quintett)

HENRY COWELL

Tempo 120

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with '4' and '6' above them, indicating fingerings. The melody consists of quarter and eighth notes, with a final quarter rest.

15 **A**

Section A begins at measure 15. The melody continues with quarter and eighth notes, ending with a quarter rest.

23

The second system of section A continues the melody. It ends with the instruction *poco rit.*

30 **B**

Section B begins at measure 30. The melody is marked *a tempo*. It features a mix of quarter and eighth notes.

38

The second system of section B continues the melody. It ends with the instruction *poco rit.*

44 **C**

Section C begins at measure 44. The melody is marked *a tempo*. It features a mix of quarter and eighth notes.

51

The second system of section C continues the melody.

60 **D**

Section D begins at measure 60. The melody continues with quarter and eighth notes.

67

The second system of section D continues the melody. It ends with the instruction *accelerando*.

Vierte Klarinette

76 **E**

Tempo 1

81

87 **F**

93

98

poco rit.

105 **G** ("Neben-Solo"...) **a tempo**

111

116