

WEIHNACHTSLIEDER-POTPOURRI

Allegretto IHR KINDERLEIN KOMMET

cl. 1 *mf* Ihr Kin - der - lein kom - met, o kom - met doch all! Zur Krip - pe her kom - met in Beth - lems

cl. 2

cl. 3

bcl.

8

Stall. Und seht, was in die - ser hoch - hei - li - gen

12

Nacht, der Va - ter im Him - mel für Freu - de uns macht!

17

KOMMET IHR HIRTEN

Allegretto, rna non troppo

Kom-met- ihr Hir - ten, ihr Männer und Frau'n, kom --met - das

mf

22

lieb - li - che Kind lein- zu schau'n! Chri --stus, der Herr ist heu - te ge - bo -

27

ren, den Gott - zum Heiland - euch hat er-ko-ren. - Fürch - tet - euch nicht!

31

Moderato ADESTE FIDELES

Her - bei, o ihr Gläu - bi - gen, fröh - lich tri - um - phie - rend, o kom - met, o

37

kom - met nach - - Beth le - hem! Seh - het das Kind - lein, uns zum Heil ge - bo -

44

O las - set uns an - be - ten, o las - set uns an - be - ten, o las - set uns an - be - ten, den Kö - ö - nig

52

2

VOM HIMMEL HOCH

nig Vom Him - mel hoch, da. komm ich her, ich bring euch gu - te, neu -

The musical score for 'VOM HIMMEL HOCH' consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment in the right hand. The third and fourth staves are the piano accompaniment in the left hand. The music is in 4/4 time and G major. A double bar line is present at the beginning of the second measure.

61

Mär: der gu - ten Mär bring ich so viel, da - von ich sing'n und sa gen will

The musical score for 'Mär: der gu - ten Mär bring ich so viel, da - von ich sing'n und sa gen will' consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment in the right hand. The third and fourth staves are the piano accompaniment in the left hand. The music is in 4/4 time and G major. A double bar line is present at the end of the eighth measure.

70

O DU FRÖHLICHE

o du fröh - li - che. o du se li ge, gna dea

f

The musical score for 'O DU FRÖHLICHE' consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment in the right hand, starting with a forte (*f*) dynamic. The third and fourth staves are the piano accompaniment in the left hand. The music is in 4/4 time and G major. A double bar line is present at the beginning of the first measure.

75

brin - gen - de Weih - nachts zeit - Welt ging ver - lo - ren

This musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the alto line. The third staff is the tenor line. The bottom staff is the bass line. The music is in 4/4 time and G major. Measures 75-79 are shown. The lyrics are: 'brin - gen - de Weih - nachts zeit - Welt ging ver - lo - ren'. There are melisma lines under 'zeit -' and 'lo - ren'.

80

Christ ist ge - bo - ren: Freu - e, - freu - e dich, o Chri - sten heit

This musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the alto line. The third staff is the tenor line. The bottom staff is the bass line. The music is in 4/4 time and G major. Measures 80-84 are shown. The lyrics are: 'Christ ist ge - bo - ren: Freu - e, - freu - e dich, o Chri - sten heit'. There are melisma lines under 'Freu - e, - freu - e' and 'heit'.