

Drei französische Weihnachtslieder

(Klarinetten-Quartett) (-quintett)

N.N.

The musical score is written for the first clarinet part in E-flat major and 2/4 time. It consists of three distinct pieces:

- First Piece:** Starts with an **Intro** (measures 1-10), followed by the title **(Entre le boef et l'ane gris)** (measures 11-18). The tempo is marked **(Tempo 120)**. The main melody is marked **A** and **(Lied)** (measures 19-24).
- Second Piece:** Starts with an **Intro** (measures 25-30), followed by the title **(Il est né le divin enfant)** (measures 31-36). The tempo is marked **(Tempo 140)**. The main melody is marked **B** and **(Lied)** (measures 37-42). This piece includes several measures of accompaniment or continuation, marked **C**, **D**, and **E**.
- Third Piece:** Starts with an **Intro** (measures 43-48), followed by the title **(Les anges dans nos champagnes) ("Gloria")** (measures 49-54). The tempo is marked **(Tempo 120)**. The main melody is marked **F** and **(Lied)** (measures 55-60). This piece includes several measures of accompaniment or continuation, marked **G** and **H**, and concludes with a first and second ending (measures 61-64).