

Blue Silent Night

(Klarinetten-Quintett)

Wendell Hobbs

INTRO (Tempo 120)

cl. 1
cl. 2
cl. 3
cl. 4
bcl.

mf

The Intro section consists of five staves for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Clarinet 1 plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Clarinet 2 is silent. Clarinet 3 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Clarinet 4 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. Bass Clarinet plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic is marked *mf*.

9 **A** Thema (erstes Mal)

The first occurrence of the Theme (A) starts at measure 9. It features a melodic line in Clarinet 1 and a rhythmic accompaniment in Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Clarinet 1 plays a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass Clarinet plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic is marked *mp*.

17 *mp*

The second occurrence of the Theme (A) starts at measure 17. It features a melodic line in Clarinet 1 and a rhythmic accompaniment in Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Clarinet 1 plays a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass Clarinet plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3. The dynamic is marked *mp*.

25

The third occurrence of the Theme (A) starts at measure 25. It features a melodic line in Clarinet 1 and a rhythmic accompaniment in Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Clarinet 1 plays a melodic line: G4, A4, B4, C5, B4, A4, G4. Bass Clarinet plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.

34

B

Thema (zweites Mal)

Musical score for measures 34-39. The score is in 3/4 time and features a key signature of two sharps (F# and C#). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a whole rest in measure 34, followed by a melodic phrase starting in measure 35. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in measure 35.

40

Musical score for measures 40-46. The score continues with five staves. The vocal line has a melodic line with some rests. The piano accompaniment features a more active bass line with eighth and sixteenth notes, and chords in the upper staves.

47

Musical score for measures 47-54. The score continues with five staves. The vocal line has a melodic line with some rests. The piano accompaniment features a more active bass line with eighth and sixteenth notes, and chords in the upper staves.

55

Musical score for measures 55-60. The score continues with five staves. The vocal line has a melodic line with some rests. The piano accompaniment features a more active bass line with eighth and sixteenth notes, and chords in the upper staves.

61 **C** **G7** (Improvisationsteil)

Musical score for measures 61-67. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the upper voice starts with a quarter rest, followed by eighth notes and quarter notes, including a triplet of eighth notes. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *p* and *mp*.

68 **G7** **C7** **G7**

Musical score for measures 68-73. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the upper voice continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment maintains the chordal and rhythmic structure.

74 **G7** **D7** **C7**

Musical score for measures 74-79. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the upper voice features eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment includes chords and a rhythmic bass line.

80 **C7** **B^b7/9** **A^b7/9** **B^b7/9** **C7**

Musical score for measures 80-85. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the upper voice consists of eighth and quarter notes. The piano accompaniment features chords and a rhythmic bass line.

85 **D** Thema (drittes Mal)

94

103

111 **E** OUTRO